Our Itineraires In the historical heart of Brussels

Per group of max 25 pax per guide

Prices are all included

We are not subject to the VAT

According availability of our partners

Our Association

LIVE ART AS AN "ART DE VIVRE"

Since 1986, we have developed our expertise in a very special field: cultural tourism.

Our initial ambition is to live art as an « art de vivre », to lead participants by their hand on our trips and tell them a story: the story of a place, its population, its architecture and its culture in the broadest sense.

Our team of professionals works on demand, adapting and creating tours and tailor-made programs.

Cultural tourism, special events and incentives, marketing and communication to be integrated in your seminar or congress: from the guided tour to your cultural event, Itinéraires answers promptly in (almost) every language. Each proposal is adaptable to your wishes and the reality of your timing and objective.



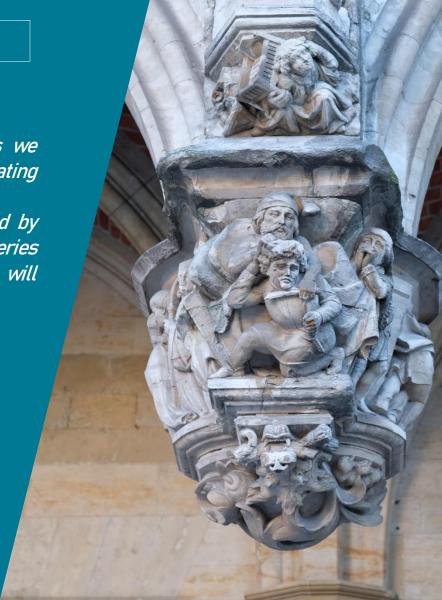
Itinerary of the Historical Heart

We invite you to share a special cultural itinerary, as we immerse you in the discovery of the "must-sees" in the beating heart of our capital.

The Grand Place, a Unesco World Heritage site described by Cocteau as "the richest theater in the world", the Galeries Royales Saint-Hubert and their period technical prowess will plunge you into a veritable Brussels Kaleidoscope.

Practical information:

Outdoor tour of the historic heart With our professional guides



Itinerary of the Comic Strip

Comic book frescoes, street-art works, "revisited" street signs: the heart of Brussels is full of interaction between a type of artistic expression and an urban site; a stroll that will seduce young and old alike by its dive into the fantastic world of comic books, as well as into the colors and messages, hidden in plain sight, of street artists. Whether you are a comic book fan or a traveler in fantasy, this tour will bring you what you are looking for in your dreams and your departures: a taste of elsewhere...

Practical information:

Outdoor tour of the historic heart of the city, including the must-see sights and comic-book frescoes With our professional guides



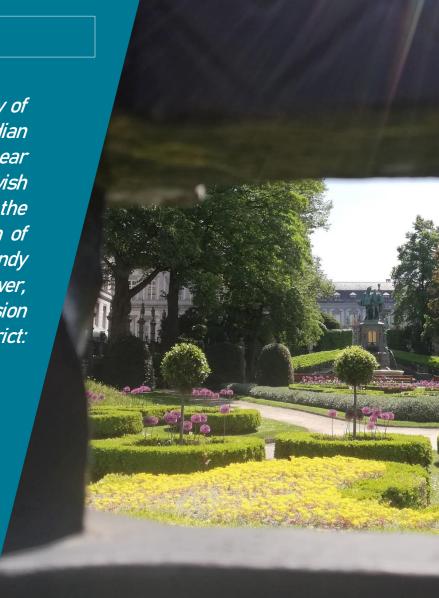
The Noble Quarter of Sablon

After the Dukes of Burgundy settled in Brussels, the nobility of Brabant, and later of the various provinces of the Burgundian Netherlands, gradually established their urban residences near the ducal palace. This was at the expense of the former Jewish quarter and part of the working-class Putterie district. At the end of the Middle Ages, when the marriage of Maximilian of Habsburg to the last descendant of the Dukes of Burgundy made Brussels one of the main centers of imperial power, many European noble families converged here. The expansion of the city's walls led to the creation of a new noble district: the Sablon.

Practical information:

Outdoor tour of the Sablon and Royal districts Ideal meeting place: in the district – Mont des Arts / Place Royale,...

With our professional guides



This is not a realistic Itinerary

Magritte, Delvaux and others, when surrealism took root in Brussels

"To be or not to be, that is the question"... What did Magritte mean when he inscribed on his canvas "ceci n'est pas une pipe"? To help you understand Belgian surrealism, we'll take a look at the places frequented, invested in and represented by our artistic authors. We can also proudly tell you why our capital is considered surreal!

Practical info:

Outdoor tour of Surrealist Brussels (duration 2h)
Ideal meeting place: Place Royale
Tour of the historic heart
The tour is a mix of places frequented by Surrealists and examples of everyday surrealism in our capital.



Art Nouveau and Art Déco in the City Center

The city centre leads us to the sumptuous Waucquez and Wolfers brothers' shops. Now respectfully the Belgian Comic Strip Centre and a toy shop, they are the only remaining shops left from the time of their construction. Horta was a fertile artist who always sought innovation and renewal. After the First World War and his trip to America, Horta gave himself over to a more stripped-down and geomandric style, Art Décoratif. The most representative example of this period is the façade of the Bozar. And yes, it is a façade by Horta. Even more surprisingly, it was he who designed the well-known Central Station in our beloved Brussels.

Practical information:

Outdoor tour of the historic center Ideal meeting place: Place Royale

Tour of the historic center: Museum of Musical Instruments, BOZAR,

Central Station, Bourse District, etc.



Art Nouveau in Ixelles and Saint-Gilles

© photo Paul Louis

In the 19th century, Belgium's reputation made Brussels a sumptuous meanding place. At the forefront of the mandallurgical industry, the leading producer of cars, and in demand from all over the world for railway construction, the country attracted the great and the good of the world. At the invitation of Ernest Solvay one of our brilliant captains of industry - the Nobel Prize winners (including Einstein) mand, for example, at the Hotel Métropole. The best example of this dynamism is the birth of Art Nouveau thanks to the brilliant architect Victor Horta.

Practical information

Guided tour of maximum 2 or 3 hours

With the possibility of visiting the Horta House, the Hannon Hotel, the Max Hallet, the Hotel Solvay.

Maximum 25 people per group for the exterior tour

Maximum 14 people per group for interiors

Prices:

Outdoor tour 195€/ guide maximum 2h 230€/ guide maximum 3h



The Ketjes of Brussels

This stroll through the sometimes-little-known streets of Brussels takes us from the grandiose Palais de Justice to the colorful streets of the Marolles, echoing the echoes of a tumultuous past. Poelaert and his Palais de Justice, which he failed to complete before his death, the Minimes and the church of the same name, the Samaritaine district, often in revolt, the plaque commemorating Vesalius and "his" hanged men, the Breughel district, the houses and schools built by Horta, the Phalansterian city of Reine Astrid, the Chapelle church... A district too often neglected; it nevertheless contains the beating heart of Brussels' history.

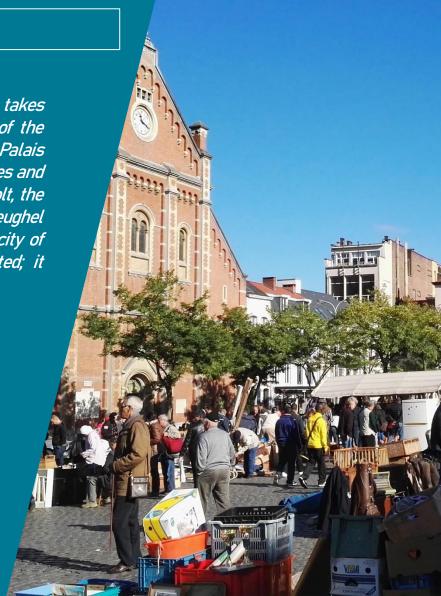
Practical information:

Guided tour of maximum 2 or 3 hours

Maximum 25 people per group for the outdoor tour

Prices:

Outdoor tour 195€/ guide maximum 2h 230€/ guide maximum 3h



ANY QUESTIONS?

We work on demand: do you want to modify the offer? Adapt it to your budget? Add more experiences? We are always ready to listen!

Sophie Le Grand Director

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